

Yoshiaki Onishi

Composer, Conductor, Clarinetist

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Education

D.M.A.	Music Composition, Columbia University in the City of New York, 2015
M.A.	Music Composition, Columbia University in the City of New York, 2012
Artist Dipl.	Yale University, School of Music, 2008
M.M.	Music Composition, Yale University, School of Music, 2007
B.M.	Music Composition, University of the Pacific, 2004

Professional Appointments

2023–	Assistant Professor of Music Composition (temporary track), University of Delaware School of Music, Newark, Delaware
2022–23	Visiting Assistant Professor in Music Composition, University of Missouri School of Music, Columbia, Missouri
2018–22	Postdoctoral Fellow in Music Composition, University of Missouri School of Music, Columbia, Missouri
2015–17	Associate Professor in Music Composition/Theory, Toho Gakuen School of Music, Tokyo, Japan

Awards, Honors & Fellowships

2025	Fellowship Recipient, Stiftung Künstler*dorf Schöppingen (Germany)
2024	Recipient, Cultural Activities and Public Events Grant, University of Delaware
2020	Recipient, 2021 Missouri Music Teachers Association Composition Commission
2019	Recipient, MU Postdoctoral Research Grant Program
2019	Recipient, The Sheldon Arts Foundation Commission
2018	Recipient, Fromm Commission, Fromm Music Foundation
2018	Recipient, Guggenheim Fellowship (Creative Arts–Music Composition)
2018	Runner-up, Loadbang Commission Competition
2016	Finalist, 26th Competition for Akutagawa Award for Music Composition (Japan)
2014	Finalist, 24th Competition for Akutagawa Award for Music Composition (Japan)
2013	Recipient, Dissertation Fellowship, Columbia University
2012	Fellowship Recipient, Civitella Ranieri Foundation
2011	Winner, Gaudeamus Music Prize 2011

Recent Compositions

* → Published by Edition Gravis (Berlin/Brühl, Germany)

- 2025/26 *PmuD III*, alto flute, bass clarinet, violoncello and piano, version 2 [13'] *
Revision with the support from Künstler*dorf Schöppingen
Premiere: University of Delaware, April 26, 2026 (planned)
- 2025/26 *spec: homage à Solage et à Matteo da Perugia*, three bass clarinets [12'] *
Written with the support of Künstler*dorf Schöppingen
Premiere: University of Delaware, April 26, 2026 (planned)
- 2025 *goutte à goutte*, electronics [11']
Developed on Max
Composed at the Request of Sohorab Rabbey
Premiere: Hamburg, December 2025
- 2025 *Tea Ceremony with Grains — Homage to Imane Zoubai*, electronics [16']
Developed on Max
Premiere: Künstler*dorf Schöppingen Open Studio Presentation, July 20, 2025
- 2024/25 *PmuD III*, alto flute, bass clarinet, violoncello and piano, version 1 [7']
Commission: Network for New Music, Philadelphia
Premiere: Network for New Music, Philadelphia, May 19, 2025
- 2023/24 *Attractor Studies*, video projection with electronic sounds [indefinite]
Developed on Max
- 2021/23 *Envoi V*, alto flute solo with live electronics [13']
Text by Rozalie Hirs
- 2017/22 *Gz II*, two accordions [15'] *
Commission: Duo Jeux d'Anches
Premiere: Christine Paté and Anna-Katharina Schau, accordions, Berlin, January 9 2023
- 2022 *jeux enjeux*, brass quintet [19'] *
Written for: Ensemble Apparat, Berlin
Commission: Klangwerkstatt Berlin 2022
Premiere: Ensemble Apparat, Berlin, November 6, 2022
- 2021 *Bagatelle 1*, electronics [33'31"]
Developed on Reaper
- 2019–21 *Gz III*, bass clarinet and bassoon, version 1 [7']; version 2 [16'] *
Commission: The Sheldon Arts Foundation, St. Louis
Premiere (version 1): Leigh Muñoz and Yoshiaki Onishi, St. Louis, March 6, 2020

- 2020 *PmuD II*, soprano, bass clarinet, djembe, and obligatory click tracks [1'] *
Text by Lev Stewart-Brodsky
Written at the Request of Sputter Box
Premiere: Released online, October 30, 2020
- 2020 *PmuD I*, flute and piano [1'] *
Written at the request of Ensemble Assonance, Armenia (Quarantine Challenge)
Narek Avagyan, flute; Anahit Ararati Dilbaryan, piano
Premiere: Released online, May 5, 2020
- 2019–20 *Second String Quartet*, version 1 [8'30"] *
Commission: the Fromm Commission
Premiere: Quatuor Diotima, Columbia, Missouri, February 20, 2020
- 2018–19 *Envoi IV*, oboe solo [5'] *
Premiere: Ernest Rombout, Graz, February 11, 2019
- 2018/21 *Antefanas-Studies*, ensemble and electronics [12'] *
Commission: University of the Pacific's 28/78 New Music Ensemble and Andrew Lu
Premiere: 28/78 New Music Ensemble, Yoshiaki Onishi, Stockton, February 2, 2019
- 2018 *Betwixt-times*, viola solo [10'30"] *
Premiere: Anna Pelczer, Rotterdam, November 21, 2018
- 2017 *Vgf II*, ensemble (15 players) [20'] *
Commission: Philharmonie Luxembourg for Rainy Days Festival 2017
Premiere: Klangforum Wien, Emilio Pomàrico, Luxembourg, November 18, 2017
- 2017 *Envoi III*, ondes Martenot solo [9'] *
Premiere: Takashi Harada, Nagoya, October 1, 2017
- 2017 *Gz, a Vuza Canon*, tenor recorder and shakuhachi [9'] *
Commission: Tosiya Suzuki
Premiere: Tosiya Suzuki and Tadashi Tajima, Tokyo, March 25, 2017
- 2016 *Envoi II*, string trio [14'] *
Commission: Music from Japan (New York)
Premiere: Members of Momenta Quartet, New York, February 19, 2017
- 2015 *Envoi I*, violoncello solo [5'30"] *
Commission: Anssi Karttunen
Premiere: Anssi Karttunen, New York, October 29, 2015
- 2013–15 *Tramespace II*, large ensemble [17'] *
Commission: Ensemble Intercontemporain
Premiere: Ensemble Intercontemporain, Pablo Heras-Casado, Cologne, May 9, 2015

- 2012–15 *Parti...*, violin solo [12'] *
Commission: Ari Streisfeld
Premiere: Ari Streisfeld, New York, April 15, 2014
- 2014 *Ombreuses*, a miniature for two harps [3']
Premiere: Harp Duo sHARP, Utrecht, on September 14, 2014
- 2013–14 *Courbettes*, male voice, sub-bass recorder, and live electronics [7'] *
Commission: UMS N° JIP
- 2012–14 *Tr (épilogue)*, violoncello solo [10'] *
Premiere: Patrick McGuire, Santa Fe Chamber Music Festival, July 24, 2012
- 2012–13 *Tramespace I*, large ensemble [18'] *
Commission: Gaudeamus Muziekweek
Premiere: ASKO/Schönberg Ensemble, Utrecht, September 2, 2013
- 2013 *Près de l'Abîme*, four clarinets [6']
Commission: Patricia Shands
Premiere: Concinnity Quartet, ClarinetFest, Assisi, Italy, July 2013
- 2013 *CataRT Studies*, 2-channel electronic sounds [8'30"]
- 2012 *Spargens*, trombone solo [11'] *
Commission: William Lang
Premiere: William Lang, Brooklyn, November 16, 2012
- 2012 *written with a nictograph*, video [2'30"]
Poetry: Arturo Carrera
Premiere: Civitella Ranieri Foundation Center, Umbertide, May 20, 2012
- 2011 *Tréma/Trame I*, four players [14']
Premiere: Yarn/Wire, New York, January 27, 2012
- 2011 *Tr*, violoncello and piano [3']
Commission: "ensemble cross.art"
Premiere: "ensemble cross.art", Stuttgart, October 28, 2011
- 2010 *Palinody*, fourteen players [12'] *
Premiere: Wet Ink Ensemble, Yoshiaki Onishi, New York, December 11, 2010
- 2010 *Music for the play Antigone in Space: A Political Fantasy of 2011*, clarinet and electronics
Playwright: Dan Poston
Written at the request of Joy Brooke Fairfield, director
Premiere: Yoshiaki Onishi, clarinet and electronics, New York, March 7, 2010

2010	<i>Départ dans...</i> , five players [13'] * Commission: Takefu International Music Festival (Takefu, Japan) Winning Composition, Gaudeamus Music Prize 2011 Premiere: Harp Duo Farfelle and Next Mushroom Promotion in Echizen, Sept. 11, 2010
2009	<i>Sans Percussion–Une Esquisse-Sculpture</i> , orchestra (51 players) [7'] Commission: Festival Acanthes (Metz, France) Premiere: Orchestre National de Lorraine, Metz, July 16, 2009
2008/10,18	<i>Culs-de-sac (en passacaille)</i> , string quartet [14'] * Premiere: JACK Quartet, New York, March 9, 2009
In Progress	<i>conc</i> , for two ensembles (11 players) Commission: Hypercube and Ensemble Ipse
In Progress	<i>Vgf I</i> , four players Written for: Distractfold Ensemble
In Progress	<i>Second String Quartet</i> (final version)
In Progress	New Work, for male voice, bass clarinet, trumpet, and trombone Written for: Loadbang
In Progress	<i>Courbettes</i> , male voice, sub-bass recorder, and live electronics (new version) Commission: UMS N° JIP in Brig, Switzerland.
In Progress	<i>Ombreuses</i> , miniatures for two harps Written for: Marianne Smit and Miriam Overlach

Recent Notable Performances

2026	<i>Gz III</i> , Talea Ensemble (Rane Moore and Adrian Morejon), Brooklyn, February 17
2025	<i>goutte à goutte</i> , Kunsthaus Hamburg, December 6, 2025 – January 25, 2026
2025	<i>Tea Ceremony with Grains — Homage to Imane Zoubai</i> , Schöppingen, July 20
2025	<i>PmuD III</i> premiered by Network for New Music, Philadelphia, May 19
2023	<i>Gz II</i> premiered by Christine Paté and Anna-Katharina Schau in Berlin, January 9
2022	<i>jeux enjeux</i> premiered by Ensemble Apparat in Berlin, Nov. 6
2021	<i>Antefenas-Studies</i> performed by Mizzou New Music Ensemble in Columbia, Feb. 17
2020	<i>Gz III</i> premiered by the composer and Leigh Muñoz in St. Louis, March 6, 2020
2020	<i>Second String Quartet</i> premiered by Quatuor Diotima in Columbia, on Feb. 20
2019	<i>Culs-de-Sac (en passacaille)</i> performed by the Thin Edge New Music Collective in Toronto (Canadian Premiere), September 21
2019	<i>Envoi I</i> performed by Manuel Santapau in Valencia, April 15, 17
2019	<i>Envoi IV</i> premiered by Ernest Rombout in Graz, February 11

2019	<i>Antefenas-Studies</i> premiered by 28/78 New Music Ensemble in Stockton, February 2
2018	<i>Envoi II</i> performed by Distractfold Trio in Trieste, December 7
2018	<i>Betwixt-Times</i> premiered by Anna Pelczer in Rotterdam, November 21
2018	<i>Parti...</i> performed by Linda Jankowska in Pontepetra, October 9
2017	<i>Vgf II</i> premiered by Klangforum Wien in Luxembourg, November 18
2017	<i>Envoi I</i> performed by Kei Yamazawa in Tokyo (Japanese Premiere), April 13
2017	<i>Gz</i> premiered by Tosiya Suzuki and Tadashi Tajima in Tokyo, March 25
2017	<i>Envoi II</i> premiered by Momenta Quartet, Scandinavia House in New York, Feb. 19
2016	<i>Tramespace II</i> performed by New Japan Philharmonic (Japanese Premiere), Aug. 28
2016	<i>Envoi I</i> performed by Anssi Karttunen in Paris, February 15
2015	<i>Parti...</i> performed by Yasutaka Hemmi in Echizen (Final Version Premiere), Sep. 11
2015	<i>Tramespace II</i> premiered by Ensemble Intercontemporain, May 9
2014	<i>Tramespace I</i> performed by New Japan Philharmonic (Japanese Premiere), Aug. 31
2014	<i>Tr (épilogue)</i> performed by Kevin McFarland (Final Version Premiere), April 12
2014	<i>Départ dans...</i> performed by Nieuw Ensemble (Final Version Premiere), January 16
2013	<i>Tramespace I</i> premiered by Asko Schönberg Ensemble, Utrecht, September 2
2012	<i>Spargens</i> premiered by William Lang in New York, November 16
2012	<i>Tr (épilogue)</i> premiered by Patrick McGuire in Santa Fe, July 24
2010	<i>Palinody</i> premiered by Wet Ink Ensemble, December 11
2010	<i>Culs-de-Sac (en passacaille)</i> performed by JACK Quartet in Darmstadt (German Premiere), July 23
2010	<i>Départ dans...</i> premiered by Harp Duo Farfelle and Next Mushroom Promotion in Echizen, September 11

Teaching

University of Delaware School of Music

2025–	Music and Algorithms (Graduate Seminar)
2025–	Special Topics in Music Composition (Undergraduate/Graduate)
2025–	Electronic Music II
2024–	Electronic Music I
2024	Independent Study in Recording Technology
2024	Independent Study in Conducting (Graduate)
2023–	Orchestration (Undergraduate/Graduate)
2023–	Composition Lesson (Undergraduate/Graduate)
2023–24	Still Breathing: University of Delaware Composer-Performer Collective (Undergraduate/Graduate)

University of Missouri School of Music

2023	Orchestration/Advanced Orchestration (Undergraduate/Graduate)
2023	Independent Studies in Electroacoustic Music
2022–23	First-Year Composition Class/Lesson

2022–23	Mizzou New Music Ensemble (as Co-Director)
2021–22	Mizzou New Music Ensemble (as Director)
2021–23	Research in Music (M.M. Thesis Advising)
2020–23	Introduction to Electronic Music
2020–23	Instrumentation (Undergraduate/Graduate)
2018–23	Composition Lesson (Undergraduate/Graduate)
2018–23	Independent Studies in computer-assisted music composition
2018–21	Aural Training and Sight Singing I and II
2018–23	Composition Seminar (Undergraduate/Graduate)
2018–21	Mizzou New Music Ensemble (as Assistant Conductor)
2018–20	Instrumentation/Orchestration (Undergraduate/Graduate)

Toho Gakuen School of Music

2016–17	Lecture Course: Survey of American Music I and II
2015–17	Advanced Orchestration and Instrumental Research
2015–17	Harmony I (Diatonic Harmony)
2015–17	Harmony II (Chromatic Harmony)
2015–17	Music Theory Overview
2015–17	Music Fundamentals in English for Conservatory Students
2015–16	Seminar Course: Semiotics and Intertextuality in Music
2015–16	Applied Harmony II

Columbia University

2014–15	Masterpieces of Western Music (Undergraduate Core Curriculum)
2011–13	Assistant Conductor, Columbia University Orchestra
2009–11	Masterpieces of Western Music

Yale University

2008	Composition Seminar (TA Position)
2007	Practical Applications in Music, Multimedia Art, Video and Technology I (TA Position)
2006–07	Advanced Japanese II/III (TA Position)

Other Institutions

2022	Composition Lessons, Illinois State University
2021	Composition Lessons (online), University of Memphis
2019	Composition Lessons, University of the Pacific

2015 Assistant Lecturer, Takefu International Music Festival
 2005– Private Composition Lessons

Online

2020 [OpenMusic Tutorial Sessions](#) on Vimeo

Other Professional Activities

Conducting

2023 Guest Conductor, Ensemble Kujoyama, Kyoto (Stanford University)
 2023 Guest Conductor, University Philharmonic Orchestra (University of Missouri)
 2021 Artistic Director, Makoto Shinohara Portrait Concert (Tokyo, Japan)
 2021–23 Guest Conductor, Columbia Civic Orchestra
 2019–20 Faculty Advisor in Conducting, Seventh Column Chamber Orchestra
 2015–17 Artistic Director/Conductor/Composer Associate, Ensemble Exophonie Tokyo
 2010–14 Associate Conductor, Iktus Percussion (Iktus+)

Conducted Concerts

2023 Ensemble Kujoyama, Residency at Stanford University, October 12 and 14
 2023 Mizzou New Music Ensemble, Mizzou International Composers Festival, July 28
 2023 Mizzou New Music Ensemble (In-person and live-streaming), April 23
 2023 Columbia Civic Orchestra (In-person and live-streaming), April 16
 2023 Mizzou New Music Ensemble at América Festival (Kansas City), April 12
 2023 Mizzou New Music Ensemble at América Festival (Columbia), April 10
 2023 Mizzou New Music Ensemble (In-person and live-streaming), February 26
 2023 University Philharmonic Orchestra, University of Missouri, February 24
 2022 Mizzou New Music Ensemble (In-person and live-streaming), December 4
 2022 Mizzou New Music Ensemble (In-person and live-streaming), October 9
 2022 Mizzou New Music Ensemble, Mizzou International Composers Festival, July 27
 2022 Mizzou New Music Ensemble at Sheldon Concert Hall, St. Louis, May 3
 2022 Mizzou New Music Ensemble (In-person and live-streaming), April 24
 2022 Columbia Civic Orchestra (In-person and live-streaming), March 20
 2022 Mizzou New Music Ensemble (In-person and live-streaming), February 27
 2021 Mizzou New Music Ensemble (In-person and live-streaming), December 5
 2021 Mizzou New Music Ensemble (In-person and live-streaming), October 10
 2021 Mizzou New Music Ensemble, Mizzou International Composers Festival, July 28
 2021 Makoto Shinohara Portrait Concert at Tokyo Opera City, Tokyo, Japan, July 16
 2021 Mizzou New Music Ensemble (Livestreaming), April 14
 2021 Mizzou New Music Ensemble (Recording/Videotaping), February
 2020 Mizzou New Music Ensemble (Recording/Videotaping), September/October

2020	Mizzou New Music Ensemble, March 9
2020	Mizzou New Music Ensemble, February 1
2019	Mizzou New Music Ensemble, November 17
2019	Mizzou New Music Ensemble, October 6
2019	Mizzou New Music Ensemble, Mizzou International Composers Festival, July 26
2019	Khemia Ensemble, Missouri Summer Composition Institute, June 22
2019	Mizzou New Music Ensemble, May 5
2019	Mizzou New Music Ensemble, February 24
2018	Mizzou New Music Ensemble, December 2
2018	Mizzou New Music Ensemble, October 15
2017	Ensemble Exophonie Tokyo, July 10
2017	Ensemble Exophonie Tokyo with Trio Steuermann, April 13
2016	Ensemble Exophonie Tokyo, May 28
2014	ECCE, New York/Boston, <i>ECCE Integrations</i> , May 1 and 15
2014	Nieuw Ensemble, Amsterdam, <i>An Evening of Today</i> , January 16
2013	Columbia University Orchestra, April 7 and 20
2012	Santa Fe Chamber Music Festival, July 24
2012	Iktus Percussion and Loadbang, April 27
2012	Columbia University Orchestra, April 1 and 3
2012	Wet Ink Ensemble, New York, January 25
2011	Talea Ensemble, New York, April 9
2011	IKTUS Percussion and MIVOS Quartet, April 12
2010	Wet Ink Ensemble, New York, December 11

Conducting Repertoire (20th/21st Century Works)

Andre, Mark	Asche (2004, rev. 2014)
Aylward, John	Mercury (2013)
Azuma, Shunsuke	Mondsichel-Tanz! (2009/2010)
Balter, Marcos	Ligāre (2013)
Beis, Santiago	Provinciana (2022)
Beis, Santiago	The clouds are machines (2022)
Borchardt, Isabelle	Contemporary American Creativity (2020)
Boulez, Pierre	Dérive I (1984)
Chambers, Evan	longing for peace in the garden of lost children (2005)
Chang, Yu-Hui	Intersect (2013)
Chen, Yi	Near Distance (1988)
Cholodenko, Devin	Mountains in the Distance (2021)
Christensen, Mikkel	you,oranyone (2018)
Colagiovanni, Ben	Night Blossoms (2017)
Day, Kevin	Strobe Light
Dennehy, Donnacha	The Blotting (2004)
Di Castri, Zosha	Escapement (2009)
Di Castri, Zosha	Strange Matter (2011)
Donatoni, Franco	Arpège (1986)
Druckman, Jacob	Come Round (1992)

Farney, Devin	Choral Settings of Two Poems By Robert Louis Stevenson (2004)
Farney, Devin	Nexus (2006)
Goldschmidt, Francisco C.	...y te pierdes y te hundes... (2013-16)
Gorni, Vitor	Sagittarius (2021)
Gosfield, Annie	Flying Sparks and Heavy Machinery (2000)
Grisey, Gérard	Talea (1986)
Halac, José	The fragile pulsings of tectonic folds (2022)
Hall, Alec	Blood July (2012)
Hall, Alec	Striped Noise (2011)
Heredia, Carolina	Ius in Bello (2014)
Hughes, Curtis K	National Insecurity (2002)
Iannotta, Clara	Il colore dell'ombra (2010)
Jacobs, Bryan	Do You Need, Do To Me, 18 Me, 18 Mean (instrumental ver.) (2012)
Jacobs, Bryan	Stealing an Image (2009)
Jacobs, Bryan	Anininimate (2012)
Kirsten, Amy Beth	World Under Glass No. 2 (2011)
León, Tania	One Mo' Time (2016)
Lévy, Fabien	à propos (2008)
Lewis, George	Les Exercices Spirituels (2010, rev. 2021)
Lin, Wei-Chieh	...entrapercevoir... (2013, rev. 2014)
Lindberg, Magnus	Quintetto dell'estate (1979)
Lu, Wang	Siren Song
Moore, Kate	Mobiles and Sculptures (2014)
Morima	reconstruct
Morima	toy piano concerto (2022–23)
Mulshine, Mike	With careful abandon (2023)
Negrón, Angélica	Conversación a distancia (2020)
Onovwerosuoke, Fred	Nubian Dances No. 1 (2013)
Orikasa, Toshiyuki	Dissipation IIb
Ricketts, Matthew	Quick Study (2011)
Rose, François	The Pond's Moon (2020)
Schönberg, Arnold	1. Kammersymphonie (1906/1923, arr. by Anton Webern)
Schönberg, Arnold	Pierrot Lunaire (1912)
Schroeder, Niko	Construction (2020)
Serrano, José M.	Sistro Impar
Serafin, Rosario	Sonos (2021)
Shaw, Emily	the things I heard on the radio (2021)
Shaw, Emily	Romance of the Worms (2022)
Shinohara, Makoto	Passage B (2003)
Shinohara, Makoto	Play (1982)
Shinohara, Makoto	Septet (2013)
Sieh, Robyne	After Hours (2022)
Sieh, Robyne	The Quarry (2021)
Snelling, Jack	City Swing (2019)
Soper, Kate	The Sleep Side (2011)
Sota Taier, Pedro Antonio	Desdoblar una grulla de papel y descubrir con sorpresa que tiene un esqueleto (2021)

Strauss, Robbie	Daffodils (2025)
Tsuda, Schuyler	Forced Vibrations and Resonance
Tucker, Colin	engulfed, constrained in a widening gap (2012-13)
Vidal, Fernando Zappino	Ngelemen (2021)
Wakabayashi, Chiharu	Dark Horse I (2009, rev. 2023)
Wang, Jiaqi	The Call of Life (2022)
Wetttl, Mátyás	ö (2014)
Xenakis, Iannis	Atrées (1962)
Xenakis, Iannis	Khal Perr (1983)
Zahnd, Ernesto Bojanich	Matutino/vespertino (2021)

Discography

2025	Sputter Box. <i>PmuD II</i> in <i>Sputter (SHRINKS THE) Box</i> . Released on Bandcamp
2024	Kapuściński, Jarosław. <i>Alikeness</i> . (As an arranger) Leaf Music, Canada
2024	Onishi-Beis Duo. <i>Inner//Outer</i> . Released on Bandcamp
2022	Onishi-Beis Duo. <i>Images-After</i> . Profane Illuminations
2014	Jacobs, Bryan. <i>Anininimate</i> . (As a conductor) in <i>Dis Un Il Im Ir</i> , Carrier Records

Performances (Clarinet, Improvisation)

2025	Recording of Improvisations for bass clarinet and waterphone, for video work by Juan Pablo Pacheco Bejarano, Schöppingen, July 23
2025	Mizzou New Music Ensemble, as clarinet/bass clarinetist, S. American Tour, performances in Lima, Medellín, Bogotá, May 13–24
2025	University of Delaware Composition Studio Recital, May 11
2024	University of Delaware Composition Studio Recital, December 10
2024	University of Delaware Composition Studio Recital, December 9
2024	Onishi-Beis Duo performing <i>Coda I</i> in <i>Dialogues</i> (Composers Now), November 9
2024	New Music Delaware: Onishi-Beis Duo and Miles Brown, October 27
2024	Undergraduate Composition Recital, October 13
2024	University of Delaware Composition Studio Recital, May 7
2024	Onishi-Beis Duo, Elebash Hall, CUNY Graduate Center, February 23
2024	New Music Delaware: Improvisations, Feb. 17
2023	University of Delaware Composition Studio Recital, December 11
2023	Solo performance, <i>iv 3</i> (Mark Andre), October 3
2023	Onishi-Beis Duo, at Mizzou International Composers Festival, July 26
2023	Mizzou New Music Ensemble, as clarinet/bass clarinetist and electronics, TX and S. American Tour, performance in Fort Worth, Bogotá, Córdoba, Bariloche, Buenos Aires, May 10–24
2023	Mizzou New Music Ensemble, as bass clarinetist, América Festival, April 10 and 12
2022	Onishi-Beis Duo, at Mizzou International Composers Festival, July 29

2022	The Missouri Symphony, Summer Music Festival (five concerts), July 1–16
2022	<i>Five Kōans</i> , Onishi-Beis Duo, Summer Illuminations Series by Dismal Niche, May 7
2022	Mizzou New Music Ensemble, as clarinet/bass clarinetist for <i>In Rilievo</i> (Santiago Beis)
2022	Columbia Civic Orchestra, February 26
2021	Columbia Civic Orchestra, Holiday Concert, December 11
2021	Onishi-Beis Duo, at Columbia Experimental Music Festival, November 4
2021	Recording, <i>Shapes of Departure</i> with Santiago Beis and Daniel Vega, May 15
2021	Mizzou New Music Ensemble, as conductor/bass clarinetist for <i>Les Exercices Spirituels</i> by George Lewis
2021	Premiere Recording of <i>Aubade with Ashen Clouds, Scarlet Sky</i> by Oswald Huynh (for web streaming at The Sheldon Concert Hall YouTube page)
2020	Recording, <i>Alice Theme – Arrangement for Lemp</i> by Carolina Heredia
2020	Performance of <i>Tides</i> by Bret Bohman at NYCEMF, New York, June (canceled due to the COVID Pandemic)
2020	Postdoctoral Research Presentation (Recital) at the University of Missouri School of Music (canceled due to COVID Pandemic), April 24
2020	First Public Performance, <i>Tides</i> by Bret Bohman, Chicago, March 25 (canceled due to the COVID Pandemic)
2020	Premiere, <i>Gz III</i> by Yoshiaki Onishi, Sheldon Concert Hall, St. Louis, March 6
2019	Recording of <i>Tides</i> by Bret Bohman, University of Missouri
2019	Performance of <i>A.L.I.C.E.</i> by Carolina Heredia, University of Missouri
2012	Recording/Performance of <i>Centauro</i> by Claudio Baroni
2011	Member, Columbia University Orchestra
2007	World-Premiere Performance, <i>Quadrants</i> by Alvin Lucier
2007	US Premiere Performance, <i>Drei Geistliche Konzerte</i> by Hans Werner Henze

Research and Scholarship

Dissertation

2015	D.M.A. Dissertation, Columbia University in the City of New York Title: Between Imagination and Realization: Composers and Metaphysical Spaces Defense Committee: George E. Lewis (Dissertation Advisor), Fred Lerdahl, Georg Friedrich Haas, Martin Brody, and Mark Andre
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Published Articles and Essays

2025	<i>Introduction and Advice on Performance on Play by Makoto Shinohara</i> , Edition Gravis
2024–	<i>LilyPond Contemporary Notation Cookbook: Snippets and Their Grammars</i> , Github
2015	<i>The Audacity To Say Little</i> , Review Article of Andile Khumalo’s <i>Shades of Words</i> , ... (Ellipses) Online Magazine, South Africa
2014	“On <i>Tramespace I</i> , A Lecture,” The Ear Reader

- 2011 Op-Ed Article, Columbia Spectator, “Democratizing Classical Music,” December 2
 2011 Op-Ed Article, Columbia Spectator, “Reharmonizing Japan,” March 25

Music Editor

- 2025 Shinohara, Makoto: *Play* (1982/85), Edition Gravis

Software and Code Development

- 2024– LilyPond Code Development
 2024 OMishi, library functions for OpenMusic. [Published on GitHub](#)
 2023 Live electronics patch for *Canciones de soledad para no estar tan solo* by Andrea Luque Káram. Developed on Max 8
 2021– Performance Tools for Onishi-Beis Duo. Developed on Max 8
 2020– YO.Max, external functions for Max/MSP
 2020– OpenMusic Tutorials on Max. Developed on Max 8 and Bach externals. Allows users to conduct comparative studies on OpenMusic and Max/Bach environments
 2020 YO.OMMicro, sound font-based playback mechanism for OpenMusic
 2019 Performance Kit for *Antefenas-Studies* (2019). Developed on Max 8
 2017 Performance Kit for *.....sofferte onde serene...* (1975-77) by Luigi Nono (for Mac)
 2016 *Talea* Sampler (for Mac).
 2014 Composing MH (for Mac).

Presentations

- 2026 Presentation: “Music Education for Composers in Japan and the US”, given at Music from Japan 2026 Symposium, New York, NY, Feb. 13
 2025 Composition Seminar, Peabody Institute of The Johns Hopkins University, Baltimore, MD, Oct. 9
 2025 Artist Presentation: “My Past Decade: On My Recent and Current Projects”, given at Künstler*dorf, Schöppingen, July 8
 2024 Composition Presentation for Analysis of Posttonal Music, Univ. of Delaware, Dec. 9
 2024 Composition Studio Presentation, Univ. of Delaware, Sep. 6
 2024 Composition Workshop, Christina School District, Newark, DE, August 28
 2024 Composition Seminar, Hunter College, New York, NY, March 27
 2024 Composition Seminar, CUNY Graduate Center, New York, NY, March 25
 2023 Composition Colloquium, Universidad Nacional de Córdoba, Cordoba, Argentina: “Aesthetics of Decay—on My *Gz* Series”, May 17
 2023 Composition Seminar (via Zoom), University of Memphis, April 11
 2023 Presentation: Some Recent Examples of Computer-Assisted Composition and Generative Music, AI@Mizzou Workshop, April 7
 2023 Composition Colloquium, University of Missouri School of Music Composition Seminar, February 10

- 2022 Composition Colloquium, Mahidol University, Thailand (via Zoom), July 19
- 2022 Composition Seminar, Illinois State University: “On My Second String Quartet,” March 29
- 2021 Composition Seminar, Kunitachi College of Music, Tokyo, Japan: “On My Music since 2017,” June 30
- 2021 Composition Seminar (via Zoom), UC Santa Cruz, April 29
- 2021 Panel Discussant, Convocation No. 12 with George Lewis at the University of Missouri School of Music, April 15
- 2021 Composition Seminar (via Zoom), University of Memphis, April 13
- 2020 Guest Panelist, School of Music Convocation: “Meet the Composer”, University of Missouri School of Music, December 10
- 2020 Discussion moderator, Summer Reading Discussion Session II for the IDE Collective at the University of Missouri School of Music, August 12
- 2020 Composition Seminar (via Zoom), University of Washington, May 29
- 2019 Online Seminar, UC Santa Cruz: “Use of OpenMusic and Bach/Cage for Max/MSP in My Recent Works,” November 20
- 2019 Composition I Lecture, University of Missouri School of Music: “Rehearsing Contemporary Music: Practical Tips for Composers,” November 5
- 2019 Composition I Lecture, University of Missouri School of Music: “Western Music from Japan: Music of Tru Takemitsu,” September 10
- 2019 Lecture-Presentation, University of the Pacific: “Implications and Impossibilities in My Creative Research,” Stockton, February 3
- 2019 Lecture, University of the Pacific Conservatory of Music: “Imagining a Space: On *Antefenas-Studies* (2018),” Stockton, January 30
- 2019 Lecture, University of the Pacific Conservatory of Music: “from [where to]: A Musical Self-Introduction,” Stockton, January 28
- 2018 Panel Discussant, Talk Show 1: “Composing for the Viola”, International Viola Congress, Rotterdam, November 21
- 2018 Composition Seminar, University of Missouri School of Music, “On *Vgf II* For Large Ensemble, Its Creative Process And Aesthetics,” May 1
- 2018 20th-Century Seminar, University of Hawai’i at Mānoa, “On *Envoi II* For String Trio: Or, How A Composer Conceptualizes The Idea Of Time,” January 26
- 2018 Composition Seminar, University of Hawai’i at Mānoa, “On *Vgf II* For Large Ensemble, Its Creative Process And Aesthetics,” January 25
- 2017 Panel Discussant, Post-Concert Panel Discussion, Music From Japan Concert, New York, February 19
- 2017 Composition Colloquium, Columbia University, February 16
- 2015 Composition Colloquium, Takefu International Music Festival, September 11
- 2015 Workshop Presentation “Teaching Creativity in Music Humanities,” Columbia University, March 11
- 2014 Composition Colloquium on *Tramespace I*, Toho Gakuen Sch. of Music, Tokyo, March 4
- 2013 Keynote Speaker and Panel Discussant, Seminar “Crisis? This is how I keep composing”, Gaudeamus Muziekweek, September 6
- 2012 Composition Colloquium, University of the Pacific, February 2
- 2011 Composition Colloquium, Manhattan School of Music, April 14
- 2010 Composition Colloquium, Takefu International Music Festival, September 8

Festivals and Residencies

2025	Composer-in-residence, Künstlerdorf Schöppingen, Schöppingen, Germany
2019	<i>L'Incubateur</i> Residency with Distractfold Ensemble (Manchester), L'Abbaye de Royaumont, Asnières-sur-Oise, France
2019	Composer-in-residence, 28/78 New Music Festival, University of the Pacific, Conservatory of Music, Stockton, California
2013	Participant, Matrix Academy at SWR Experimentalstudio, Freiburg
2013	Commissioned Composer, Gaudeamus Muziekweek 2013, Utrecht
2012	Invited Composer, Creative Dialogue V, Santa Fe, New Mexico
2012	Guest Composer, University of the Pacific, Stockton, California
2010	Guest Composer, Takefu International Music Festival, Takefu
2009	Stagiaire de Composition (Composition Participant), Festival Acanthes, Metz
2008	Composition Fellow, Pacific Music Festival, Sapporo
2007	Yale/Royal Academy of Music Exchange Composers Project, USA and GB
2006	Lucerne Festival Academy (Lucerne Percussion Ensemble), Lucerne
2004	Composition Fellow, Pacific Music Festival, Sapporo
2004	Norfolk Chamber Music Festival, Contemporary Music Workshop, Norfolk
2003	21st Summer Course for Young Composers, Warsaw
2003	Invited Composer, Contemporary Music Festival at Otterbein College, Westerville

Services

University of Delaware School of Music

2025	Concerto Competition Committee, ex-officio
2025	Music Theory Search Committee
2025	Workshop Participant, Winter Institute on Learning (AI Literacy)
2024–	Guest Conductor for Large Ensembles Rehearsals
2024–	Technology Committee (Chair, Spring 2025)
2024–	Strategic Planning Committee
2023–	New Music Delaware Committee (Chair, 2024–25; 2025–26)
2023	Future Finding Team

University of Missouri School of Music

2023	Representative, AI@Mizzou and ChatGPT Workshop Organizational Committee
2020–21	Mizzou School of Music Inclusion, Diversity, and Equity (IDE) Collective

Toho Gakuen School of Music

2016–17	College and High School Students Committee
2016–17	Security Committee
2015–16	Graduate School Implementation Committee

2015–16	Public Lesson, Lecture and Concert Interpretations (for Ueli Wiget, Peter Veale, Cort Lippe and Lei Liang)
2015	Host, String Quartet Concert at Open Campus

Adjudication

2025	Preliminary Round, Missouri International Composers Festival
2022	Final Round, 2023 Missouri International Composers Festival
2021	2022 Missouri Composers Project
2021	2022 Missouri Music Teachers Association Commissioned Composers Competition
2018–21	Preliminary Round, Missouri International Composers Festival
2018–23	Preliminary Round, Sinefield Prize in Music Composition, University of Missouri
2017	Sinefield Prize in Music Composition, University of Missouri

Record Engineering and Mastering

2024	Robert Strauss, Undergraduate Composition Recital, Oct. 13
2017	Ensemble Exophonie Tokyo Vol. 3, Tokyo, Japan, July 10
2017	Ensemble Exophonie Tokyo with Trio Steuermann, Tokyo, Japan, April 13
2017	Trio Steuermann Concert, Tokyo, Japan, April 8
2017	Tosiya Suzuki Recorder Recital, Tokyo, Japan, March 25
2015	Reiko Manabe/Maiko Matsuoka Duo Recital, Tokyo, Japan, July 12
2014	Victoria Tzotzkova Piano Recital, New York, NY, May 31

Arrangement and Orchestration

2023	<i>Alikeness</i> (2015/23) version for string orchestra and percussion by Jarosław Kapuściński
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Engraving and Typesetting

2023	<i>Alikeness</i> (2015/23) version for string orchestra and percussion by Jarosław Kapuściński
2023	<i>Telegrams</i> (2017, rev. 2018) for bass clarinet and electronics by Michelle Lou (in progress)
2022–23	Piano Concerto (2023) by Steven Kazuo Takasugi
2020	<i>Phonogène</i> (1962) for magnetic tape and 12 musicians by Yuji Takahashi
2019	<i>Nikite</i> (1971) for six musicians by Yuji Takahashi
2018	<i>Kagahi</i> (1971) for piano and orchestra by Yuji Takahashi
2017	String Quartet (2016) by Makoto Shinohara
2012	<i>Op. 09 Solitude</i> by Francisco Iovino and Joon Seok Hong

Research Assistant

- 2011 Transcription of select Portuguese fados for Lila Ellen Gray (for: Gray, Lila Ellen. *Fado Resounding: Affective Politics and Urban Life*, Duke University Press, 2013.)

Translation and Live Interpretation

- 2024– Post-concert forums for the Music from Japan concerts, New York (English–Japanese)
2017 CD Liner Notes by Jun’ichi Ishizuka for *Music by Jo Kondo*. ALM Records, Tokyo
2017 Lecture by Carol J. Oja, for The Musicological Society of Japan, at Aoyama Gakuin University, Tokyo, 2017. (English–Japanese)
2016 Lecture by David Gutkin, at Bunkademy, Tokyo, 2016. (English–Japanese)
2013 Lecture by Alain Bonardi at Toho Gakuen Sch. of Music, 2013. (French/English–Japanese)
2009–12 Composition seminars at Columbia University for Toshio Hosokawa, Hitomi Kaneko, Yasuko Yamaguchi, Norio Fukushi and Kikuko Masumoto (Japanese–English)

Proofreading

- 2019 Japanese Translation of Article by Katie A. Callam, Makiko Kimoto, Misako Ohta, and Carol J. Oja, for *American Music*, University of Illinois Press

Outreach Activities

- 2025– Mentor, Cross Campus, Yale Alumni Mentorship Program
2021–23 Guest Conductor, Columbia Civic Orchestra
2019–24 Composition Faculty Member, Missouri Summer Composition Institute
2015–20 Wind Ensemble Clinics for junior high schools and high schools in Japan

Interviews and Press

- 2022 Yayoi Uno Everett, “Transcending Ethnicity: Post-Spectral Music by Xu Yi, Anthony Cheung, and Yoshiaki Onishi” on *Oxford Handbook of Spectral Music*
2018 Interview by Alexander K. Rothe for *I Care If You Listen*
2017 Interview by Charlotte Brouard-Tartarin for Rainy Days Festival 2017 (Luxembourg)
2017 Interview by Klangforum Wien
2016 Interview by David Durán Arufe for "Dossier 4x4" on *Sul Ponticello* web magazine
2015 Interview by Ensemble Intercontemporain
2014 Interview by Jake Gagne for Columbia University Radio (WKCR, 89.9 FM)
2014 Interview by Aad van Nieuwkerk for *Muziek van Nu*
2013 Interview by Dan Vezza for *Composers Conversations*
2013 Interview by Aad van Nieuwkerk for *Vrije Geluiden*
2011 Interview by Aad van Nieuwkerk

Skills

Software

Finale · Max/MSP · OpenMusic · Audiosculpt · Spear · ProTools · Peak · Logic Audio ·
Reaper · Rx · Ozone · Final Cut Pro · Frescobaldi · TeXShop

Programming Languages

C++ · JavaScript · Common Lisp · Scheme · PostScript · Python · LilyPond · $\LaTeX$

Languages

English	Near Native, Fluent
Japanese	Native, Fluent
French	Advanced
German	Intermediate/Advanced

Memberships and Affiliations

2014–	Published Composer, Edition Gravis, Berlin/Brühl, Germany
2004–	Member, Honor Academic Society of Phi Kappa Phi
2003–	Member, Pi Kappa Lambda Music Honor Society
2004–	Member, Broadcast Music, Inc.

References

Available upon request.