

# Yoshiaki Onishi, composer/conductor/clarinetist

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## Principal Works

*jeux enjeux* for brass quintet (2022), commissioned by Klangwerkstatt Berlin  
Premiere: Ensemble Apparat, Berlin, November 6, 2022  
Second String Quartet (2019–20), commissioned by Fromm Music Foundation  
Premiere: Quatuor Diotima, Columbia, MO, 02/20/2020  
*Antefenas-Studies* for ensemble and electronics (2018), commissioned by 28/78 New Music Ensemble  
Premiere: 28/78 New Music Ensemble, Yoshiaki Onishi, cond., Stockton, Calif., 02/02/2019  
*Vgf II*, for 15 players (2017), commissioned by Philharmonie Luxembourg  
Premiere: Klangforum Wien, Emilio Pomàrico, cond., Luxembourg, 11/18/2017  
*Tramespace II*, for large ensemble (2013–15), commissioned by Ensemble Intercontemporain  
Premiere: Ensemble Intercontemporain, Pablo Heras-Casado, cond., Cologne, 05/09/2015  
*Tramespace I*, for large ensemble (2012–13), commissioned by Gaudeamus Muziekweek  
Premiere: ASKO|Schönberg Ensemble, Clark Rundell, cond., Utrecht, 09/02/2013  
*Les six aspects du néant*, a six-part concert cycle for string quartet and its subsets (2008–)  
Partial Performances: JACK Quartet, Distractfold Ensemble, Kevin McFarland, Ari Streisfeld, etc.

## Awards, Honors & Fellowships (highlights)

|          |                                                                                                               |
|----------|---------------------------------------------------------------------------------------------------------------|
| 2025     | Fellowship Recipient, Stiftung Künstler* dorf Schöppingen (Germany)                                           |
| 2018     | Recipient, Fromm Commission, Fromm Music Foundation                                                           |
| 2018     | Recipient, Guggenheim Fellowship (Creative Arts–Music Composition)                                            |
| 2018     | Runner-up, Loadbang Commission Competition                                                                    |
| 2016, 14 | Finalist, 26 <sup>th</sup> and 24 <sup>th</sup> Competition for Akutagawa Award for Music Composition (Japan) |
| 2012     | Fellowship Recipient, Civitella Ranieri Foundation                                                            |
| 2011     | Winner, Gaudeamus Music Prize 2011                                                                            |

## Conducting (highlights)

|         |                                                                             |
|---------|-----------------------------------------------------------------------------|
| 2023    | Guest Conductor, Ensemble Kujoyama, Kyoto (Stanford University)             |
| 2023    | Guest Conductor, University Philharmonic Orchestra (University of Missouri) |
| 2021    | Artistic Director, Makoto Shinohara Portrait Concert (Tokyo, Japan)         |
| 2021–23 | Guest Conductor, Columbia Civic Orchestra                                   |
| 2015–17 | Artistic Director/Conductor/Composer Associate, Ensemble Exophonie Tokyo    |
| 2010–14 | Associate Conductor, Iktus Percussion (Iktus+)                              |

## Clarinet (highlights)

|       |                                                                                         |
|-------|-----------------------------------------------------------------------------------------|
| 2021– | Onishi-Beis Duo (electroacoustic free improvisation duo with Santiago Beis, two albums) |
| 2007  | World-Premiere Performance, <i>Quadrants</i> by Alvin Lucier                            |

2007 US Premiere Performance, *Drei Geistliche Konzerte* by Hans Werner Henze  
Guest Appearances: Mizzou New Music Ensemble, Missouri Symphony, Columbia Civic Orchestra  
Collaborations: George E. Lewis, Alvin Lucier, Miles Brown, Oswald Huynh, Eli Wallace

## Discography and Bibliography

2025 Onishi, Yoshiaki. *Introduction and Advice on Performance on Play by Makoto Shinohara*, Edition Gravis  
2025 Sputter Box. *PmuD II* in *Sputter (SHRINKS THE) Box*. [Released on Bandcamp](#)  
2024– Onishi, Yoshiaki. *LilyPond Contemporary Notation Cookbook: Snippets and Their Grammars*, [Github](#)  
2024 Kapuściński, Jarosław. *Alikeness*. (As an arranger) Leaf Music, Canada  
2024 Onishi-Beis Duo. *Inner//Outer*. [Released on Bandcamp](#)  
2022 Yayoi Uno Everett, “Transcending Ethnicity: Post-Spectral Music by Xu Yi, Anthony Cheung, and Yoshiaki Onishi” on *Oxford Handbook of Spectral Music*  
2022 Onishi-Beis Duo. *Images-After*. [Profane Illuminations](#)  
2014 Jacobs, Bryan. *Anininimate*. (As a conductor) in *Dis Un Il Im Ir*, Carrier Records

## Education

2015 D.M.A., Music Composition, Columbia University  
2012 M.A., Music Composition, Columbia University  
2008 Artist Diploma, Yale University, School of Music  
2007 M.M., Music Composition, Yale University, School of Music  
2004 B.M. *summa cum laude*, University of the Pacific

## Teaching

2023– Assistant Professor of Music Composition, University of Delaware  
2022–23 Visiting Assistant Professor in Music Composition, University of Missouri  
2018–22 Postdoctoral Fellow in Music Composition, University of Missouri  
2015–17 Associate Professor in Music Composition/Theory, Toho Gakuen School of Music, Tokyo